

KENNETH TIN-KIN HUNG 洪天健

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Education

B. A. in Art degree from San Francisco State University, May 2001

Solo Exhibitions

2012 Feburary Givon Art Gallery, Tel Aviv, Israel (curated by Doron Golan)
2011 May "The Travelogue of Dr. Brain Damages", Postmasters Art Gallery,
New York, U.S.A.
2009 July "In G.O.D. We Trust", Postmasters Art Gallery, New York, U.S.A.
2009 March "In G.O.D. We Trust", Galerie Guy Bärtschi, Geneva, Switzerland.
2008 October "Gas Zappers", Berkeley Art Museum, Berkeley, U.S.A.
2008 April "Residential Erection", Postmasters Art Gallery, New York, U.S.A.
2005 December "Global Presidential Election", Straight Out of Brisbane Festival,
Brisbane, Australia
2003 September "Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
2001 January "Badminton", Southern Exposure Gallery, San Francisco, USA

Selected Commissioned Projects

2007 June "Gas Zappers", commissioned by Tribeca Film Institute/ Renew Media
2004 September "BradfordRivers.net", commissioned by artExchanges, Bradford
Museums, Galleries and Heritage, Bradford, United Kingdom (curated
by Vicky Mitchell)
2004 May Cover illustration for Rem Koolhaas / OMA's book "Content"

Selected Group Exhibitions, Screenings and Performances

2011 November "Young Artists Project 2011: Future Lab", Daegu EXCO, Daegu, Korea
(curated by Hye Kyung Hennah Shin)
2011 October "Moving Image", Bargehouse Oxo Tower Wharf, London, U.K. (curated
by Magda Sawon)
2011 September "Epson Video Lounge", Art Platform Los Angeles, Los Angeles,
U.S.A. (curated by Paul Young)
2011 August "How to Philosophize with a Hammer", White Box Gallery, New York,
U.S.A. (Curated by Raúl Zamudio)
2011 July "Glutton For Punishment", Ramis Barquet Gallery, New York, U.S.A.
(curated by Nicholas Kilner)
2011 June "Where is Ai WeiWei- Human Rights Watch benefit", White Box
Gallery, New York, U.S.A.
2011 May "Love The Future", Art East Island, Hong Kong, China (curated by
Kacey Wong /Art Citizens)
2011 February "Cabaret", Ramis Barquet Gallery, New York, U.S.A. (curated by
Matthew Weinstein)
2011 January "The Way We Are Now: Selections from the 21c Collection",
Cincinnati Art Museum, Cincinnati, U.S.A.
2010 November "The Future Is Not What Is Used To Be", Centre for Contemporary
Art Ujazdowski Castle, Warsaw, Poland
2010 September "CINEMAROSA", Queens Museum of Art, New York, U.S.A. (curated by
Hector Canonge)
2010 September "Right Where- The State of The Art", IMO Projects/ Art Copenhagen,
Copenhagen, Denmark (curated by Toke Lykkeberg)

2010 September "This Modern World", Art as Billboard public art project at Cool Dock, Shanghai, China

2010 May "RE/Mixed Media Festival 2010", Galapagos Art Space, New York, U.S.A.

2010 May "New Works for the Collection", Blanton Museum of Art, Austin, U.S.A.

2010 May "20 ans déjà!", Galerie Guy Bärtschi, Geneva, Switzerland.

2010 April "The Pavilion of Realism", Other Gallery, Shanghai and Beijing, China (curated by Raul Zamudio)

2009 November "Flaherty NYC Experiments in Animation", Anthology Film Archives, New York, United States

2009 November "Sign of the Times", Monique Meloche Gallery, Chicago, United States

2009 April "State of The Art: New York", Urbis, Manchester, United Kingdom

2009 March "PLAY", Vanessa Quang Gallery, Paris, France

2009 February "ENTER ACTION Digital Art Now", ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009 February "The Future Is Not What Is Used To Be", Postmasters Art Gallery, New York, U.S.A.

2008 October "All's Fair in Art and War: Envisioning Conflict", 21 C Museum, Louisville, Kentucky, U.S.A.

2008 October Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN

2008 September Palazzo Strozzi, Florence, Italy

2008 September "Party Headquarters", Pratt Manhattan Gallery, Pratt Institute, Manhattan

2008 September "Empire and Its Discontents", Tufts University Art Gallery, Medford, MA

2008 September "Democracy In America: The National Campaign", Convergence Center at Park Avenue Armory, New York, U.S.A. (curated by Nato Thompson)

2008 September "Political Circus", Florida Atlantic University Art Gallery, Boca Raton, Florida

2008 August Reykjavik Shorts & Docs Festival, Reykjavik, Iceland

2008 July Dallas Video Festival, Dallas, Texas, U.S.A.

2008 July OUTFEST Film Festival, Los Angeles, U.S.A.

2008 June "Den Haag Sculptuur", Hague, The Netherlands

2008 February "Montage: Unmonumental Online", New Museum, New York, U.S.A.

2008 January Sundance Film Festival, Park City, U.S.A.

2007 September 8th Seoul International Film Festival, Seoul, Korea

2007 June "Not Your Parent's MTV", Postmasters Art Gallery, New York, U.S.A.

2006 March "Eat Me", Frey Norris Gallery, San Francisco, U.S.A. (curated by Wendi Norris and Raman Frey)

2005 October "AAF Contemporary Art Fair", Pier 92, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)

2005 October "Photo New York", Metropolitan Pavilion, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)

2004 December "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, U.S.A. (curated by Jose-Carlos Diaz)

2004 November "Oily Chef Salat", Artemis Gallery, San Francisco, U.S.A. (curated by Melissa Panages)

2004 November "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, U.S.A. (curated by Joegh Bullock)

2004 October "Cultural Autopsy- Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands (curated by Elisa Harkins and Arjon Dunnewind)

2004 October "Multiverse 007- Global Presidential Election", Multiverse at RX Gallery, San Francisco, U.S.A. (curated by Kurt Bigenho)

2004 October "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany

2004 September "Paradiance After Glow", Anon Salon, San Francisco, U.S.A. (organized by Mark Petrakis and Joegh)

2004 September "APature 2004", Kearny Street Workshop at SOMARTS Cultural Center,

San Francisco, U.S.A. (organized by Scott Louie)

2004 September "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, U.S.A. (curated by Lee Montgomery and Bob Boster)

2004 August "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, U.S.A. (curated by Chuck Mobley & Marnie Gillet)

2004 August "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, U.S.A. (curated by Jose Diaz)

2004 June "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, U.S.A. (curated by Philip Boyok)

2004 June "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, U.S.A. (curated by René de Guzman, Catharine Clark, Beau Takahara)

2004 June "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland

2004 May "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A. (curated by René Yañez)

2004 April "Version>04 International Arts Festival- Digital Resistance", Chicago, U.S.A.

2004 February "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco, U.S.A.

2004 January "International Film Festival Rotterdam", Rotterdam, Netherlands

2003 November "Select Media Festival 2 - Web Selection", BUDDY, Chicago, U.S.A.

2003 August "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia

2003 July "The Summer Line", New Langton Arts Gallery, San Francisco, U.S.A.

2003 June ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy

2003 June "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION), Toulouse, France

2003 May "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, U.S.A.

2003 May "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A.

2003 May "Yellow And Blue Make Green", Warehouse 1310, San Francisco, U.S.A.

2003 April "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada

2003 March "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand

2003 January "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For Expanded Media, Stuttgart, Germany

2002 December "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong

2002 November "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia, U.S.A.

2002 November "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, U.S.A.

2002 November "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of experimental media arts, Los Angeles, USA

2002 October "Canariasmediafest", Festival Internacional de Video y Multimedia de Canarias, Gran Canaria, Spain

2002 October "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland

2002 September "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of Contemporary Art), Linz, Austria

2002 June "softForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft Gallery, Toronto, Canada

2002 May "So Exquisite", Southern Exposure Gallery, San Francisco, U.S.A.

2001 April "Senior Open House Exhibition", San Francisco State University,

San Francisco, U.S.A.
 2001 March "Art Sale V", The Lab, San Francisco, U.S.A.
 2001 March "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong
 2001 February "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, U.S.A.
 2001 January "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong
 2001 January "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
 2000 November "Fuzzy Logic", Southern Exposure Gallery, San Francisco, U.S.A.
 2000 November "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.
 2000 October "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, U.S.A.
 2000 May "Window of HK", Fumetto Comix Festival, Luzern, Switzerland
 2000 May "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, U.S.A.
 2000 April "Unretouched", Magnolia Editions, Oakland, U.S.A.
 2000 February "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.
 2000 February "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, U.S.A.
 2000 January "Young Bay Area Artists", The Gordon gallery, Yountville, USA

Awards and Honors

2007 September Media Arts Fellowship, Tribeca Film Institute/ Renew Media, New York, U.S.A.
 2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
 2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
 2002 May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia
 2000 October Member of Golden Key National Honor Society
 2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University, U.S.A.
 2000 April Award of Excellence, 20th Annual Student Photography Contest Photographer's Forum Magazine
 1999 September Award of Excellence, 19th Annual Photography Contest, Photographer's Forum Magazine
 1998 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.
 1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.

Published Materials

2003 October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France
 2002 August "Yummy Dragon comic issue no. 1", comic book, Hong Kong
 2001 January "Badminton", experimental sound project (CD), published by 1000pieces, U.S.A.
 2000 August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong
 2000 July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong
 2000 June Best of College Photography 2000, Serbin Communications, Inc., U.S.A.
 2000 January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces, U.S.A.
 1999 November "Anomalous Tumult initialed on March 18th 1999", illustration, 1999 winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06-4, Hong Kong

Kalem, Stefanie, "What War's Good For, Fuck the muckety-mucks in West Oakland," East Bay Express, Oakland, U.S.A., June 23, 2004 (www.eastbayexpress.com)

Kazakina, Katya, "Mao as Marilyn, Louis Kahn's Sketches, Strange Flower Garden: Chelsea Art," Bloomberg, June 23 2011

Laster, Paul, "Because Washington Is Hollywood For Ugly People", ArtKrush.com, Feb 6 2008

Langford, Rachael, "Pop Culture Goes Political," The Courier-Mail, Brisbane, Australia, August 2006 (www.news.com.au/couriermail)

Langnese, Kolja, "Zensur in China: Die Sage vom Gras-Schlamm-Pferd," Bluewin.ch/Swisscom, Switzerland, June 24 2011

Lebowitz, Cathy, "Primary Colors," Art In America, U.S.A., P. 133 June 2008

Lechner, Marie, "A Dada Sur Le Cirque Politique", Libération, France, October 26 2008 (www.liberation.fr)

Lechner, Marie, "Les casse-tete du Chinois," LIBERATION (newspaper), Paris, France, April 26 2002 (www.liberation.fr)

Laster, Paul, "28 Million People Are Pay Attention," Art Asia Pacific, New York, U.S.A., p. 160-169 No. 60 Sept/Oct 2008

Lee, Nicole, "Open House," Golden Gate [X]press (newspaper), San Francisco, U.S.A., June 2000

Lishka, Konrad, "Das Geheimnis der Maorilyn Maoroe," Der Spiegel, Germany, June 20 2011

Ludovico, Alessandro, "60X1.com, net art come splash page," NEURAL 19 (magazine), Italy, July 2002 (www.neural.it)

Merriam, Michael, "Propaganda Remix Maestro Kenneth Tin-Kin Hung Spinning in Manhattan," Looking Glass Magazine, U.S.A. July/ August 2009 (www.LookingGlassMagazine.com)

Mir, Saima, "Digital dynamite!" Telegraph & Argus (newspaper), Bradford, United Kingdom, September 2003 (www.thisisbradford.co.uk)

Parker, Lauren, "Collective Visions: Communities And Collaborations Online," INTERPLAY (V&A Museum publications), London, United Kingdom, 2004 (<http://www.vam.ac.uk/>)

Patalong, Frank, "DIE STRASSE GEGEN GEORGE BUSH Webseiten statt Flugblätter," SPIEGEL online (magazine), Germany, February 14, 2003 (www.spiegel.de)

P, M. "Decouvrez L'univers surprenant du graphiste Kenneth Tin-Kin Hung", BulBe magazine, France, September 2002 (www.bulbe.com)

Petit poisson du fleuve d'Heraclite, "Le monde est fou, voyez-vous...Kenneth Tin-Kin Hung lui, ne l'est peut-être pas tant que ça...", Philosophy Warrior, France, June 2002

Pignatti, Lorenza, "Le Irresistibili Avventure Di MaoDonald's," DONNA (magazine of La Repubblica), Italy, October 12 2002 (www.repubblica.it)

Poole, Sean, "Well Hung Pixel Art," SkyNoise, Brisbane, Australia, August 2006 (www.SkyNoise.net)

Romero, Lucas & **Beck**, Victoria, "Kenneth Tin-Kin Hung, ilustracion Portada CONTENT," Pasajes Arquitectura y Critica, Madrid, Spain

Schmitt, Amanda, "Glutton for Video Art at Ramis Barquet", ARTCARDS.cc, U.S.A.. August 2 2011

Shuster, Robert, "Kenneth Tin-Kin Hung: The Madcap Laughs", The Village Voice, U.S.A. April 15 2008

Spalding, David, "Conversations with Bay Area Now 3 Artists- Kenneth Hung and Mike Ray," ARTWEEK vol.33 Issue 10, U.S.A., December 2002 (www.artweek.com)

Smith, Roberta, "Not Your Parent's MTV," New York Times, U.S.A. June 2007

Smith, Roberta, "War Stories- Art," New York Times, U.S.A. December 2007

Stagliano, Riccardo, "Fot Ti Ti censura cinese", La Repubblica, Italy, July 13 2011

Tank Girl, "GRAFIM'S- TINKIN.COM," SCORE #3 (magazine), Paris: TH8, France, June 2002 (www.scoremag.net)

Thomas, Rich, "Kenneth Tin-Kin Hung," BPM issue 49 (magazine), Los Angeles, U.S.A., December 2003 (www.djmixed.com)

Trifunovic, Jovana and **Wlodkowski**, Michal, "Netzkunst- Kunst im Netz," U:net, Institut für Publizistik- und Kommunikationswissenschaft der Universität Wien, Vienna, Austria, 2002

2003 June Panel Discussion, C.S.O.A. COX 18, Milano, Italy

Collections

2008 January 21c Museum, Kentucky, U.S.A.
2008 January Blanton museum of Art, Texas, U.S.A.
2007 September Marvin and Elayne Mordes, Florida, U.S.A.
2007 July Guy Bärtschi, Switzerland
2002 May "Collection webdesign"- DigitalCraft.org, mak.frankfurt (Museum of Applied Arts Frankfurt), Frankfurt, Germany

Related Activities

2005 June Founder of Warehouse 1310 gallery, San Francisco, U.S.A.
(www.Warehouse1310.com)